

■ **Table 14.1: Multiple Intelligences**

Linguistic intelligence	The capacity to use language to communicate and to accomplish other goals; sensitivity to subtleties in both written and spoken language; the ability to learn foreign languages
Logical–mathematical intelligence	The ability to solve problems, design and conduct experiments, draw inferences; the capacity to analyze situations
Musical intelligence	The ability to analyze and respond to musical patterns; to compose or perform music
Bodily–kinesthetic intelligence	The ability to use one's body to perform artistically or athletically; to create physical products; to use either the whole body or parts of the body skillfully
Spatial intelligence	The ability to navigate skillfully through both wide and confined spaces; to visualize spatial scenes; to create products with spatial properties
Interpersonal intelligence	The capacity to understand other people's emotions, motivations, intentions, and desires; the ability to work effectively with others
Intrapersonal intelligence	The ability to understand one's own emotions, motivations, intentions, and desires and to use the information for self-regulation
Naturalist intelligence	The ability to recognize flora and fauna of one's environment; to skillfully classify organisms with respect to species and to chart the relationships among different species
Existential intelligence	The capacity to see one's place in the cosmos, especially in light of such issues as the nature of the human condition, the significance of life, the meaning of death, and the ultimate fate of the world both physical and psychological (Note: Gardner is still evaluating whether this capacity fully merits the label "intelligence.")

Source: Adapted from Gardner, H. (1999). *Intelligence reframed: Multiple intelligences for the 21st century*. New York: Basic Books. (The first seven items were presented in Gardner, H. [1983]. *Frames of mind: The theory of multiple intelligences*. New York: Basic Books. The last two items are from Gardner, 1999.)